

# WELCOME TO TATE MODERN THE HOME OF INTERNATIONAL ART FROM 1900

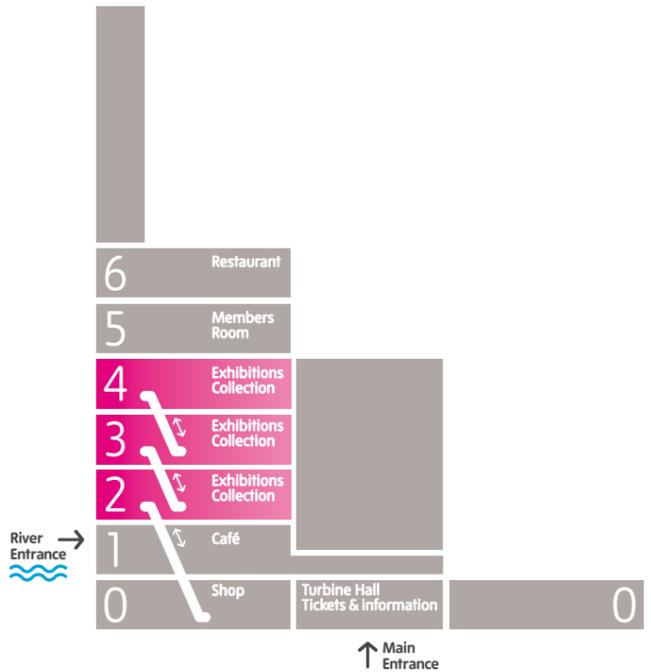
At Tate Modern you can take in the full sweep of modern art in one visit, from iconic artworks such as Monet's *Water-Lilies* and Rothko's *The Seagram Murals* to the latest performance and photographic art. Each of the four wings across Levels 2, 3 and 4 focuses on a major art movement or theme, exploring its origins and how contemporary artists have responded to these ideas.

## HERE TO HELP

Make the most of our knowledgeable staff and volunteers who can tell you about our collection displays and special exhibitions

## FUN FOR FAMILIES

Explore the gallery with free resources available from Information desks or get creative in the Clore Learning Centre on Level 0 at weekends and on additional days during holidays



## LEVEL 4 EXHIBITION COLLECTION DISPLAYS



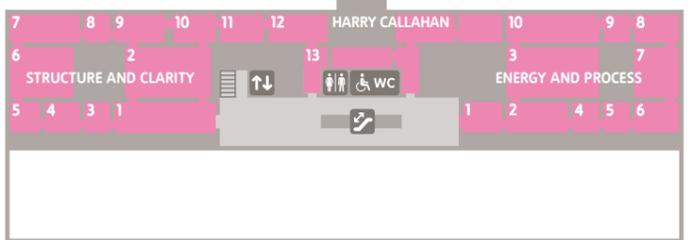
Niki de Saint Phalle  
*Shooting Picture* 1961  
© The estate of Niki de Saint Phalle



Richard Serra  
*Trip Hammer* 1968 Tate  
© ARS, NY and DACS London 2011



Charlotte Posenenske  
*Square Tubes (Series D)*  
© Estate of Charlotte Posenenske/  
Burkhard Brunn, Frankfurt/M.



### STRUCTURE AND CLARITY

This wing explores the development of abstract art since the early 20th century, encompassing cubism, geometric abstraction and minimalism. There are also new displays of the work of Monir Farmanfarmaian and Zarina Hashmi, and new ARTIST ROOMS of Dan Flavin.

- 1 Vanessa Bell and Saloua Raouda Choucair (January 2014)
- 2 Around Abstract Art 1920–1935
- 3 Modernist Photography
- 4 Constructionism
- 5 Derek Jarman
- 6 Minimalism
- 7 Ellsworth Kelly
- 8 Monir Shahroury Farmanfarmaian and Zarina Hashmi
- 9 Charlotte Posenenske
- 10 Cubism
- 11 ARTIST ROOMS: Dan Flavin
- 12 ARTIST ROOMS: Dan Flavin
- 13 Piet Mondrian and Gego

### ENERGY AND PROCESS

This wing focuses upon arte povera, the radical Italian art movement of the 1960s and 1970s, and its international context.

- 1 Niki de Saint Phalle and Richard Serra
- 2 Beyond Painting
- 3 Arte Povera and Anti-Form
- 4 ARTIST ROOMS: Gerhard Richter
- 5 Chen Zhen and Leonilson
- 6 Pino Pascali
- 7 Cy Twombly
- 8 Homeworkers
- 9 Aleksandra Mir
- 10 William Eggleston

### HARRY CALLAHAN

9 December 2013 – 1 June 2014

This is a new display dedicated to Harry Callahan, one of the most important figures in post war American photography. The display is representative of Callahan's long and experimental career, including black-and-white works he printed in the 1960s and 1970s, colour dye transfers from the 1980s and large black-and-white prints on aluminium from the 1990s.

## LEVEL 3 EXHIBITION COLLECTION DISPLAYS



Germaine Richier  
*Shepherd of the Landes* 1951, cast 1996  
Lent from a private collection 1998  
© ADAGP, Paris and DACS, London 2002



Mira Schendel  
*Graphic Object* 1967  
Colección Patricia Phelps de Cisneros  
© mira schendel estate



### TRANSFORMED VISIONS

After the Second World War, artists forged a new kind of expressive abstraction. This wing looks at the ongoing presence of the human figure within such works, as well as wider responses to violence and war, and the tendency towards contemplative immersion exemplified by Mark Rothko's *The Seagram Murals*.

- 1 Thomas Hirschhorn and Germaine Richier
- 2 New Images of Man
- 3 Bloomberg Connects: Screening Room
- 4 Allan Sekula
- 5 Abstraction and the Sublime
- 6 Mark Rothko: *The Seagram Murals*
- 7 Miyako Ishiuchi
- 8 Identity Politics
- 9 Facing History: Leon Golub and Sarkissian
- 10 Elegies
- 11 Gerhard Richter

### MIRA SCHENDEL

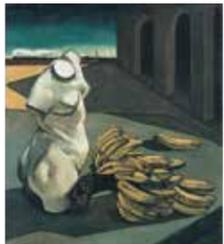
25 September 2013 – 19 January 2014

Mira Schendel was one of Latin America's most important and prolific post-war artists. With her contemporaries Lygia Clark and Hélio Oiticica, Schendel reinvented the language of European Modernism in Brazil. Tate Modern is staging the first ever international full-scale survey of her work. The exhibition reveals aspects of Schendel's dialogues with a diverse range of philosophers and thinkers, as well as her engagement with universal ideas of faith, self-understanding and existence. It brings together over 250 paintings, drawings and sculptures from across her entire career, including works which have never been exhibited before.

£11 (£9.50 concessions) including a Gift Aid donation

Free for Tate Members and Patrons

## LEVEL 2 EXHIBITION COLLECTION DISPLAYS



Jannis Kounellis  
*Untitled* 1979 Tate  
© Jannis Kounellis

Giorgio de Chirico  
*The Uncertainty of the Poet* 1913 Tate  
© DACS, 2011



Paul Klee  
*Remembrance Sheet of a Conception* 1918  
Norton Simon Museum, The Blue Galka Scheyer Collection



### POETRY AND DREAM

The central room in this wing contains over 70 paintings and sculptures by the surrealists and their associates, who prized the power of the unconscious and dreams.

- 1 Giorgio de Chirico and Jannis Kounellis
- 2 Surrealism and Beyond
- 3 Andrea Fraser
- 4 Elements of Chance
- 5 Russian Revolutionary Posters
- 6 Deimantas Narkevicius
- 7 The Reclining Nude
- 8 ARTIST ROOMS: Joseph Beuys
- 9 Mike Kelley
- 10 Realisms
- 11 Graziela Iturbide

### THE EY EXHIBITION: PAUL KLEE

16 October 2013 – 9 March 2014

Paul Klee is a giant of twentieth-century art and one of the great creative innovators of the time. Witty, inventive, magical, his exquisite paintings resist easy classification. He is mentioned in the same breath as Matisse, Picasso and his Bauhaus contemporary Kandinsky. He cuts a radical figure in European modernism. His influence on abstraction can be seen in the works of Rothko, Miró and beyond. At Tate Modern this autumn, you can rediscover Klee's extraordinary body of work and see it in a new light.

£16.50 (£14.50 concessions) including a Gift Aid donation

Free for Tate Members and Patrons

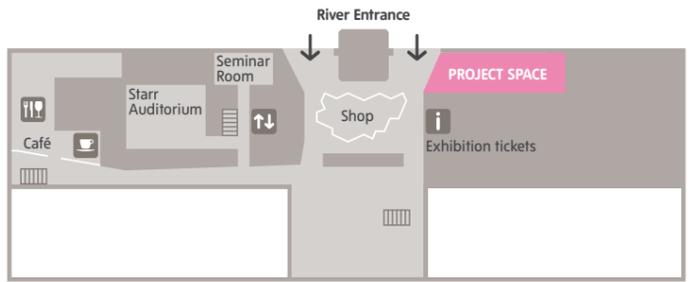
Ask an artist at Global Studios on Level 2 in Poetry and Dream

# LEVEL 1 RIVER ENTRANCE

# LEVEL 0 TURBINE HALL THE TANKS



Tina Gverović, *Parastales 04 2013*  
Photo © Marko Ercegović



## PROJECT SPACE: INVERTED HOUSE

22 November 2013 – 9 March 2014

Opening at Tate Modern on 22 November 2013, this collaborative exhibition between Tate and the Museum of Contemporary Art, Belgrade showcases the work of Tina Gverović and Siniša Ilić for their first UK museum show.

## STARR AUDITORIUM

The Starr Auditorium hosts a varied programme of events and screenings.

For more information please visit [tate.org.uk/whats-on](http://tate.org.uk/whats-on)

## EAT & DRINK

Pause and relax in our restaurant and cafés. You can enjoy a meal in our restaurant with spectacular views over the City of London or a drink and lunch in one of our cafés



### RESTAURANT LEVEL 6

The restaurant offers an exciting menu, an innovative wine list and stunning views

Sunday – Thursday, 10.00–17.30  
Friday & Saturday, 10.00–21.30

### ESPRESSO BAR LEVEL 3

With two riverside balconies, the Espresso Bar serves drinks, sandwiches and snacks

Sunday – Thursday 10.00–17.30  
Friday & Saturday 10.00–21.30

### CAFÉ LEVEL 1

Situated on the riverside, the Café serves a wide choice of hot and cold food, juices and coffee: perfect for families

Sunday 9.00–17.30  
Monday–Thursday 10.00–17.30  
Friday 10.00–20.30  
Saturday 9.00–18.30

## SHOP

Our shops stock a great range of books, products, prints and postcards



### EXHIBITION SHOPS LEVELS 2 AND 3

The exhibition shops on Levels 2 and 3 are the places to buy gifts, postcards, catalogues and books connected with our current exhibition programme

### RIVER SHOP LEVEL 1

The river shop on Level 1 provides a selection of our best-selling products, books and print, as well as a range of design-led homeware and accessories

### MAIN SHOP LEVEL 0

For our comprehensive range of books on modern art and culture and a stunning range of exclusive products and gift ideas including jewellery, artists' products, plus our fantastic children's range

## GALLERY GUIDELINES

Even clean hands damage surfaces – please do not touch the works of art

Please do not consume food or drink within the galleries

Photography in the main galleries is allowed for personal, non-commercial purposes only. The use of flash and tripods is prohibited. Unless permission has been granted by Tate, images cannot be reproduced in any format or media other than for private viewing

Photography in paying exhibitions is not permitted at any time

## FREE GUIDED TOURS

Explore the collection displays with one of our expert guides

11.00 Poetry and Dream Level 2  
12.00 Transformed Visions Level 3  
14.00 Structure and Clarity Level 4  
15.00 Energy and Process Level 4

## TATE BOAT

Enjoy great views of London and travel between Tate Britain and Tate Modern by boat. The Tate Boat runs every 40 minutes during gallery opening hours, calling at Embankment

## TATE WIFI & APPS

If you have a smartphone, log on to the free Tate WiFi to discover our mobile friendly website at [tate.org.uk](http://tate.org.uk) and the range of apps and mobile content to use in the gallery

Enhance your visit by playing games or finding out more about artworks, displays and key art terms

## BLOOMBERG CONNECTS

Interactive digital projects connecting visitors, art and artists. Find out more with the Multimedia Guide from Level 2 and in the interactive Screening Room on Level 3

Share your art ideas at the Viewpoints screens on Level 2 and Level 4 concourses (look out for inspiration on the stairway screens too). Ask an artist at Global Studios on Level 2 in Poetry and Dream. Get creative at the digital Drawing Bar on Level 3

Sponsored by **Bloomberg**

## JOIN TATE MEMBERS TODAY

Join as a Member or Patron and enjoy:

- Unlimited free entry to all Tate exhibitions
- Access to Members Rooms at Tate Britain and Tate Modern
- Regular listings guides and *TATE ETC* magazine
- Special viewings and events depending upon your level of membership

Join at the Members desk on Level 5, online [tate.org.uk/members](http://tate.org.uk/members), or call 020 7887 8888

## SUPPORT TATE

Tate is a charity. It receives 40% of its annual income from government. We are responsible for raising the remaining 60% of the costs needed to run the gallery each year. Income from Tate restaurants, cafés, shops and ticket sales helps us to achieve this, as do donations from the public.

Tate was founded through a charitable bequest when Henry Tate gave 65 works to the nation in 1897. That spirit of philanthropy and generosity continues to this day. All gifts, whatever the size, make a difference and directly benefit the galleries and their 7 million visitors.

A visit to Tate is free to all. Please make a gift at the donation box today. Thank you.

To find out more about supporting Tate, visit [tate.org.uk/support](http://tate.org.uk/support)

## WHAT DO YOU THINK?

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